

To
Fred L. Dodge.

SILVER STAR

POLKA

Composed for Piano

BY

W. H. Clarke.

Boston

Russell & Tolman 291 Washington St.

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1860,
CLAR

SILVER STAR POLKA.

W. H. CLARKE.

The first system of musical notation for the Silver Star Polka. It consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The music begins with a forte (*f*) dynamic and a pedaling instruction (*Ped.*). The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes. The system concludes with a piano (*p*) dynamic, a ritardando (*rit.*) marking, and a final cadence.

Tempo di Polka.

The second system of musical notation. It continues the piece with a series of measures marked with a pedaling instruction (*Ped.*) and a repeat sign (double asterisk). The melody in the treble clef is active, with the bass clef providing harmonic support. The system ends with a final measure marked with a pedaling instruction.

The third system of musical notation. It features a section marked with a fortissimo (*ff*) dynamic and a pedaling instruction (*Ped.*). The melody in the treble clef is more complex, with some measures containing triplets. The system concludes with a final measure marked with a pedaling instruction.

The fourth system of musical notation. It continues the piece with a series of measures marked with a pedaling instruction (*Ped.*) and a repeat sign (double asterisk). The melody in the treble clef is active, with the bass clef providing harmonic support. The system ends with a final measure marked with a pedaling instruction.

The fifth and final system of musical notation. It concludes the piece with a series of measures marked with a pedaling instruction (*Ped.*) and a repeat sign (double asterisk). The melody in the treble clef is active, with the bass clef providing harmonic support. The system ends with a final measure marked with a pedaling instruction.

ff Ped. Ped. Ped.

Ped. *p* Ped. Ped. Ped.

Ped. Ped. Ped.

Ped. *p* Ped.

Ped. Ped. Ped. Ped.

Trio.

p Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. *f* Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. *ff* Ped.

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First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and melodic lines, while the bass staff provides a harmonic foundation. Pedal points are indicated by 'Ped.' and asterisks. The system concludes with a double bar line.

Second system of musical notation, continuing the piece. It includes a 'p' (piano) dynamic marking and a 'cresc. Ped.' (crescendo pedal) instruction. The system ends with a double bar line.

Third system of musical notation, featuring multiple 'Ped.' markings and asterisks. The system concludes with a double bar line.

Fourth system of musical notation, including a 'Coda.' marking. The system ends with a double bar line.

Fifth system of musical notation, featuring an '8va' (octave) marking. The system concludes with a double bar line.

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